

Lyric Theatre announces auditions for

The Great Gilbert and Sullivan Sing-Off

Stage Director: Doreen Finkelstein

Music Director: Jeff Yaeger

Vocal Director: Paul Zawilski

Choreographer: Katelin Foley

Staged Concert with Choreography

Performance Dates: August 9-10

Saratoga Civic Theater

Rehearsals begin June 2; primarily Mon-Thurs evenings in Cupertino,
with some possible Saturday afternoons

About the show:

Three fictional theater companies are competing in a Gilbert & Sullivan Festival, performing musical numbers drawn from throughout the Gilbert & Sullivan canon. One company is very traditional in their presentations, while another company is very non-traditional, indulging in things like gender-swapped characters, updated lyrics, and modern references. The third company is unlucky; somehow or other, everything they try to do goes wrong in some way: the lead forgets the lyrics, or the supertitles operator goes rogue, or the choreography turns into a train wreck.

Tension builds between the three companies throughout the show until the final winner is chosen through an audience vote.

Come help us celebrate the works of Gilbert & Sullivan with both love and humor, entertaining those new to G&S and those who know every song by heart!

Roles:

There are opportunities in this show for multiple leads of all voice types, with both traditional and non-traditional casting (such as singing gender-swapped roles, or portraying characters that are normally portrayed by much younger or much older actors). We are also seeking an ensemble to sing chorus parts for all three companies.

Part of what we do in this show will depend on who comes out to audition, so come show us your strengths!

Audition Dates and Location:

We seek a diverse cast that reflects the diversity of the Bay Area. All roles are open, non-AEA with no pay (volunteer basis).

In-person auditions at Cupertino Middle School, 1650 S. Bernardo Ave., Sunnyvale, 94087 on:
Tuesday May 13 @ 6:00-9:30 p.m. –
Friday May 16 @ 6:00-9:30 p.m. –
Saturday May 17 @ 1:00-4:30 p.m.

To schedule your audition, please visit:

<https://www.signupgenius.com/go/5080D49A4AD2CA3FD0-56662770-auditions#/>

Bring your head shot, resume, and most importantly, your calendar.

Music: Prepare a verse or excerpt (1-2 minutes) of a song, preferably from Gilbert & Sullivan, memorized. Bring sheet music for the accompanist. No unaccompanied auditions are allowed.

Movement: EVERYONE is asked to participate in one movement audition at either 7:15 p.m. on Tues./Fri. or 2:15 p.m. on Saturday. Wear comfortable clothes and shoes that you can move in. Don't stress if you're not a dancer! This is for the choreographer to get a sense of how everyone moves.

Dance (optional): Immediately after the movement audition, there will be an optional dance audition for those who are interested. If you have dance skills, stay to show off what you can do! There will be an opportunity to feature some styles of dancing in this show that aren't normally seen in a Gilbert & Sullivan production.

If you would like to audition but are unavailable on these dates, you may submit a video of no longer than 2 minutes by 4 p.m. Saturday, May 17 to auditions@lyrictheatre.org. Please include some movement within your video.

At the audition you will be required to acknowledge that you have read and will abide by our code of conduct ([link](#)), our health and safety requirements ([link](#)), and our liability release ([link](#)). If you are unable to follow the links and read the documents, they will be available for you to read at the audition. If you are submitting a video, please state in your introduction, either video or in your email, that you have read the documents and will abide by them.

If you would like to opt-out of our email communications, or if you would like to change your address or other settings, click [here](#).

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